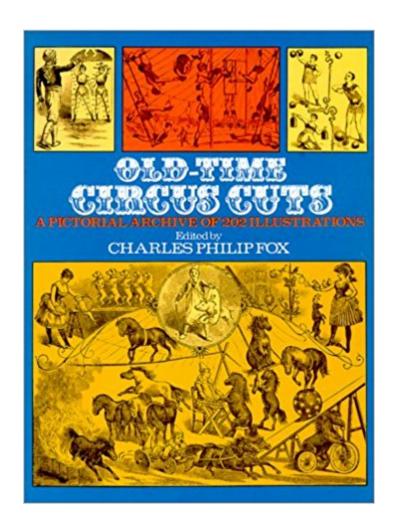
# The book was found

# Old-Time Circus Cuts: A Pictorial Archive Of 202 Illustrations (Dover Pictorial Archives)





# Synopsis

Pictorial Archive of 202 illustrations.

### Book Information

Series: Dover Pictorial Archives

Paperback: 119 pages

Publisher: Dover Publications (October 1979)

Language: English

ISBN-10: 0486236536

ISBN-13: 978-0486236537

Product Dimensions: 11.1 x 8.3 x 0.3 inches

Shipping Weight: 13.4 ounces

Average Customer Review: 3.4 out of 5 stars Â See all reviews (5 customer reviews)

Best Sellers Rank: #977,321 in Books (See Top 100 in Books) #17 in Books > Arts &

Photography > Graphic Design > Techniques > Use of Ornament #202 in Books > Arts &

Photography > Other Media > Prints #303 in Books > Arts & Photography > Graphic Design >

Clip Art

## **Customer Reviews**

Part of Dover's wonderful Clip-Art series, OLD-TIME CIRCUS CUTS features 202 black/white illustrations from 1870-1950. These illustrations can be used in various projects. NOTE: This is a clip-art collection. The illustrations are NOT documented as to source or date.

As a graphic designer with a soft spot for period illustration, I love to collect the Dover books that feature Victorian and old-time copyright free images. I used a number of the images in this book, but since some were part of a larger scene and/or somewhat muddy in quality, they all needed a bit of digital touchup. I realize that the images are vintage, but it's hard to use them when the lines run together and some small details are little more than blobs. The large size of most images reflects their original use as multiple-vignette posters, but again this makes it difficult to isolate a single image from the larger overall scene. To conclude on a high note, it is a valuable collection of antique circus images and I do enjoy having it in my library. My client is also pleased with the amusing images I was able to glean for his website....

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Disappointed with the reproduction in this edition. I have many a Dover archival books collected over the years. These images are poorly printed as the black is too heavy causing the detail to be lost in the darker areas. I use these in collages as does my wife and in graphics occasionally in my graphic design work. This particular book is a waste of money. I don't know what to suggest? I have enough well done issues that I can call on but this is one does not cut it.

loved this so glad to add to my stash

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